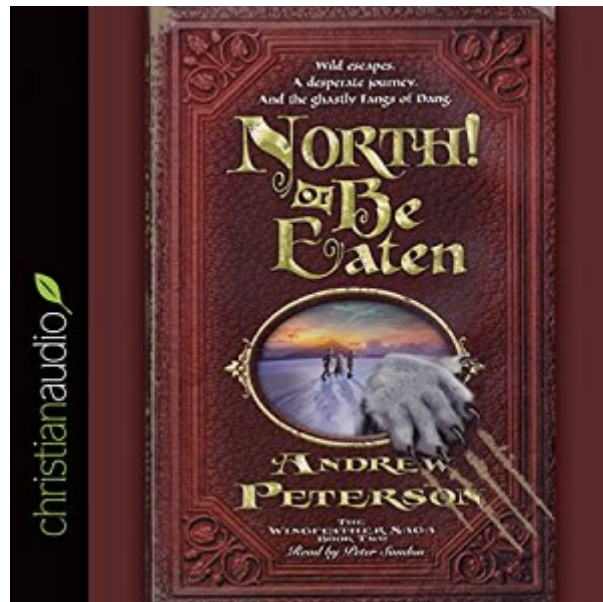


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# North! Or Be Eaten!



## Synopsis

Janner, Tink, and Leeli Igiby thought they were normal children with normal lives and a normal past. But now they know they're really the Lost Jewels of Anniera, heirs to a legendary kingdom across the sea, and suddenly everyone wants to kill them. In order to survive, the Igibys must flee to the safety of the Ice Prairies, where the lizardlike Fangs of Dang cannot follow. First, however, they have to escape the monsters of Glipwood Forest: the thieving Stranders of the East Bend; and the dreaded Fork Factory. But even more dangerous are the jealousies and bitterness that threaten to tear them apart, and Janner and his siblings must learn the hard way that the love of a family is more important than anything else.

## Book Information

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## Customer Reviews

(Spoiler Free) When CS Lewis wrote Narnia, he wasn't really writing fantasy - he was playing with "dressed rabbits" - a style of anthropomorphizing pastoral animals and mythic creatures (like centaurs) so as to give the story a magical setting. Basically, however, the creatures all followed rules that were fairly basic to regular humans and this made Narnia quite relatable to most of its readers. When Tolkien built Middle Earth, he built an entirely different world than our own. Instead of magic invading the "real" world, Tolkien created another world with different kinds of creatures but still the same basic sense of physics/gravity and created order. Peterson's Wingfeather books are more like Tolkien than Lewis. I understand why they are classified as fantasy (they do have otherworldly creatures) but they are not magical in the way that Harry Potter defies the laws of reality nor are they fantastic in the way that Percy Jackson super imposes an alternate reality on our

own. Instead, they are very much a classic hero story set in a world that is remarkably like ours (minus a few hundred years). It would be more fair to classify Peterson as being like the author of Beowulf, Homer, Tolkien or any of the Robin Hood authors. In this installment, the plot deepens and darkens. The characters are living under the terrible burden of an inescapable legacy during a dark time when evil is winning. Many of our primary characters are absolutely tested to the breaking point - and all bear awful scars from the choices that they make. But, like any true heroic epic, there is never a moment without hope. There is always a fight to move towards the light and like the plot, the characters are deepened in so doing. This book is intense.

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